

# *Resources for Special Days in the Black Church*

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1. **A Christmas Eve Celebration** is an order of worship with a litany for use on Christmas Eve. It was designed by William Edwards.
2. **“A Trumpet in Zion”** is a candlelight worship service for Advent and Christmas developed by Linda H. Hollies of Woman to Woman Ministries. (Used by permission).
3. **“Sorrel”** is an information sheet describing the Caribbean Christmas beverage, including a recipe for making your own. It was developed by Leicester Bigby.
4. **New Year’s Eve Service** (Watch Night) is an order of worship for use on the last day of the year. It was prepared by William “Bill” Edwards.
5. **Kwanzaa** is a collection of two services. One service highlights the seven principles of Kwanzaa and the second is a Kwanzaa Watch Meeting with Nguuzo Saba Litany. It was developed by Jack Sullivan, Jr.
6. **Lent and Easter** is an information document exploring the meaning of the liturgical celebrations for people of color. It was developed by Wyvetta Bullock and Julia Speller.
7. **Women’s Day** is designed to help persons understand the real reason for the celebration. It introduces users to the founder, Nannie Helen Burroughs, and describes the original purpose and plan behind the celebration of Women’s Day. Suggestions for celebration are also given. It was developed by Alice Gantt.
8. **Holy Communion/Charles Drew** is a Bulletin Insert designed to be used when Holy Communion is celebrated. It highlights the significance of the celebration and connects it with Charles Drew, an African American who made significant contributions to blood plasma research. The insert was developed by Mary A. Love.
9. **“Lift Every Voice and Sing”** is a Bulletin Insert that gives the historical background of how the song written by James Weldon Johnson became the anthem of African Americans. The words of the song are also included. It was developed by Mary A. Love.
10. **Sankofa** is a Bulletin Insert that explains the meaning of the West African symbol and shows how the symbol connects with scripture and the celebration of African American History month in February. The insert was developed by Mary A. Love.